



Rolling Through Time

By James Vannurden
Director and Curator

Official Newsletter of:

National Museum of Roller Skating

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Who We Are

The National Museum of Roller Skating is a 501(c)3 non-profit organization located in Lincoln, Nebraska and the only dedicated roller skating museum in the world. We are committed to the preservation of the history of roller skating. With over 50 display cases, the museum educates the public on all aspects of roller skating, which dates back to the first patented skate from 1819.

Curator's Corner

Give to Lincoln Day



The museum participated this year in "Give to Lincoln Day". On May 29 for a 24 hour period, anyone in the country could donate to a participating Lincoln non-profit organization. These funds go directly to the non-profit as a fund raiser effort.

Sponsored by the Lincoln Community Foundation, over 300 different organizations participated in this citywide event, gaining attention for all of the great charity work done throughout the community. In total this event raised over \$2.6 million for Lincoln city non-profit organizations.

Our museum supporters stepped up and made donations to our organization under this fundraising event. We had a total of twenty-two different donors give to the museum. With the final tallies announced, the museum received \$4,310 in donations.

A special thank you goes to the following donors for making this a successful fundraising opportunity:

Dominic Cangelosi: \$1,500
Connie Wahlig: \$1,000

Connie Wahlig
Elizabeth Nolan
Betty Ann Danna
Annelle Anderson
Bill Spooner
Scott Kleiman family
Diane Brown
Dominic Cangelosi
Moonlight Rollerway
Elizabeth Novak
Todd Rendfrey

Cort Wahlig
Patrick Meyer
Dennis Pickard
George Pickard
Mike Zaidman
Charlotte Nicholson
Alan Bacon
Harry Walker
Caroline Mirelli
James Vannurden
Susan Lippolis

Camera Donation



Randall Harbuck was the longtime photographer for both RSROA and USA Roller Sports during their national indoor championships. Harbuck snapped the shots of competitors and champions during his multi-decade career in roller skating.

After donating thousands of his pictures to the museum over the years, Harbuck has decided to donate his very camera to the museum as a record of his time of service to the roller skating industry.



Look for the museum to create a display showcasing Harbuck's many photographs and this camera. Those visiting for this year's indoor national championships can reminisce over the contributions of our nationals photographer. Thanks to Randall for all of his hard work and dedication to our sport and his donations to the museum.



1970 World Championships, Lincoln, NE

New and Renewing Members
Rinksider
Donald and Nadine Meis

The underlying necessity and importance of the bronze medal test dances in relation to preparing for silvers and golds and a general international style skating career

By Perry Rawson, 1940
Skating Review

Two Step Promenade:

The corner steps prepare for the Tango. A good Tango is impossible without it. It teaches that the only useful push in all roller skate dancing is to the side and not to the rear. This alone makes this dance one of the most important of the test dances.

The Two Step:

The Two Step Straightaway action prepares for the cut steps in the Viennese Waltz and all crossed behind steps.

Barn Dance:

This is the only bronze dance that features and develops the technique and the power of the cross-over used in many of the silver and gold dances.

Collegiate:

Trains for the 10-step and Fox-Trot and the difficult OB and OF Turn. Demonstrates concentric idea, develops for girl Cross Rolls and Swing: for man, Inside Edges and Choctaw Turn.

Spread Eagle Waltz: Type A:

Teaches the 90-degree pattern used in Continental Waltz and Drip 3 Continental Waltz; develops Inside Spreads, Close Spreads, Edges, Roll, Lean, Hip Skating. Concentricity close foot work and the difficult OB to OF Turn. Has most everything needed in a foundation Test Dance. International Style Skating has a Spread Eagle basis. This dance recognizes the fact.

Spread Eagle Waltz Type B:

Prepares with the 2-1 timing technique for Flirtation Waltz; Viennese Waltz and Westminster Waltz and all other dances calling for 2-1 timing action.

Note:

Professionals and dance club coaches should realize and constantly point out to our skaters that in this series of selected dances lies seven-eighths of a complete preparatory dance course for silvers and golds.

These dances correspond to the scales of musical practice. By adding 3 turns, outside edge Mohawks and Cut-Aways, fundamentals, aimed edge running, hip and balance free leg control, the dance course is as complete as one needs to make it.

Avoid rushing away from these dances to get on to advanced dances.

The bronze dances are the foundation of the skate dancing structure.

534, TO FIND WHAT YOU WANT.

747

Ball Bearing Half Clamp Rink Skates.

Ball Bearing Men's Rink Skates. This skate for rink work has no equal. It is made of the very best Swedish cold rolled steel, and no expense has been spared to make it as near perfect as possible. The foot plate is strengthened by a brace which is riveted to it, extending from the toe clamps to the back of the heel. The trucks are oscillating, with best rubber cushions, and turn in three-foot circle. Give size of shoe worn, also length of shoe in inches. Weight, 75 ounces.
 No. 6K5828 Price, per pair, with steel rolls \$2.66
 No. 6K5831 Same as above, for women. Price, per pair, with steel rolls \$2.65



Knight Roller Skate.

The Knight Roller Skate is the lightest, strongest, easiest running and best finished skate made. The foot plate is made skeleton truss brace firmly riveted to the bottom and connected with both front and back roller carriers, strengthening the foot plate and bracing the carriers, making this the most rigid skate made. This brace is designed to give the greatest possible strength and rigidity to the skate with the least possible weight. The carriers are made on the box pattern with the solid steel axle passing through and riveted to the lower side. The upper side holds the large solid rubber cushion upon which the skate rests. The cushion is made of the finest quality of rubber. It eliminates all jar and prevents wearing of bearings and bending of axles. The oscillating action on the roller carriers can be made as rigid or as sensitive as possible by simply loosening or tightening the set screw over the plate on the cushion. The adjusting screw is accessible from top of skate.
 The rollers have triple thick rims, cut from cold drawn carbon steel seamless tubing, and are shouldered on the inside to receive the side plates, which makes the best wearing rollers. All parts of the Knight Skate are highly polished and nickel plated, and they have an appearance equaled by no other skate on the market. This skate is suitable for both ladies and gentlemen, having a toe clamp and a strap to go over the ankle. When ordering, give length of shoe. Weight, 94 ounces.
 No. 6K5836 Knight Roller Skates. Price per pair.....\$3.49



Rollers.

No. 6K5840 Maple Rolls, regular. Price, per set of eight..... 12c
 If by mail, postage extra, 8 cents per set of eight.
 No. 6K5844 Plain Bearing Steel Rolls. Price, per set of eight..... 43c
 No. 6K5845 Steel Ball Bearing Rolls. Price, per set of eight..... 75c
 Ball bearing rolls will not fit plain bearing skates. Prices are for wheels only.
 If by mail, postage extra, 30 cents per set of eight.
 No. 6K5848 3-16-inch Steel Balls. Per dozen..... 5c



WE HAVE DISCONTINUED THE SALE OF ROLLER SKATES WITH COMPOSITION OR HEMACITE ROLLS OWING TO THEIR POOR WEARING QUALITIES. WE AIM TO HANDLE ONLY SUCH GOODS AS WE KNOW WILL GIVE SATISFACTION.

Cheaper varieties of available skates included men's or women's skate sets priced at 97 cents. This plain bearing, half clamp roller skating for men or women has all the latest improvements in materials, designs and ideas. The tops, trucks, clamps, and stampings being made of the best cold rolled Swedish steel insures fine appearance and strength. Trucks are oscillating, with best rubber cushions, and turn in three-foot circle. Clamps are neat, easily removed for repairs, cleaning or side adjustment and will lend to the shoe like a vise. Skate will extend and fit all sizes from 8.5 to 11.5 inches.

Wish List

1.) Early Roller Derby Items:

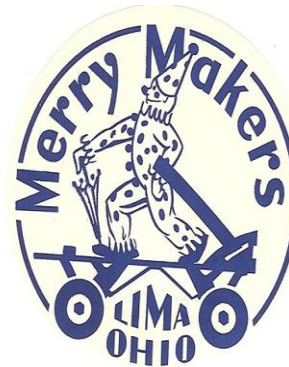
Our collection keeps growing with the great donations from our modern roller derby teams. The goal of the museum is to represent as many derby teams as possible. While this continues, we want to reach out to those in the past who also participated in roller derby bouts and helped make it the popular sport that it is today.

2.) Hockey Equipment:

We would like to enlarge is our hockey equipment collection.

We are especially looking for equipment from the goalie, namely his/her padding. We would like a variety of modern and historical safety equipment. Large leather shin guards and gloves would be excellent. A variety of masks worn by the goalie would also accentuate our collection.

The museum has an extensive collection of roller skating rink stickers. Many skating rinks used to produce stickers as both an advertisement and fun way to for skaters to interact with one another, comparing the different location in which they skated. These were even traded as collectibles both informally and formally, under the Universal Roller Skating Sticker Exchange founded in 1948. Each newsletter, we will feature different rink stickers. Here are a few examples of the numerous stickers in the collection and on display at the National Museum of Roller Skating.



Thanks for supporting the museum!

